

Don Dudenbostel**Education**

In 1975 Don Dudenbostel studied directly with Ansel Adams at his home in Yosemite National Park.
Tennessee Professional Certification in 1981
Master of Photography degree through Professional Photographers of America in 1985.

Exhibitions

2012

The Art of Community, Group Show, First Bank, Nashville, TN
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2011

Vanishing Appalachia, Documentary Exhibition, Union College, Barberville, KY
Smorgasbord, Solo Show, Martin Gallery, Charleston, SC

2010

Vanishing Appalachia, Documentary Exhibition, Museum of East Tennessee History, Knoxville, TN

2009

Documentary Exhibit, Center For Fine Art Photography, Fort Collins, CO

2008

Group Show, Ewing Gallery, University of Tennessee, Knoxville, TN
Horse Feathers, Hanson Gallery, Knoxville, TN
Two-Person Show, Hanson Gallery, Knoxville, TN
Group Show, River Gallery, Chattanooga, TN
Group Show, Thomas Dean Gallery, Atlanta, GA
Group Show, Martin Gallery, Charleston, SC

2007

Group Show, North Carolina Museum of Nature Science, Raleigh, SC

2006

Out of the South, Group Show, Atlanta Photographers Group, Atlanta, GA
Winter Flowers, Group Show, River Gallery, Chattanooga, TN
Cultural Lenses, Group Show, Restin, VA
Arranged Accompaniment, Group Show, Bennett Gallery, Knoxville, TN
Group Show, Center for Fine Art Photography, Fort Collins, CO
Group Show, Capitol Hill Arts Workshop, Washington, DC

2005

Land and Water, Group Show, Olson Larsen Gallery, Des Moines, IA
Two-Person Show, Photo Media Center, Erie, PA
The Flower Show, Group Show, Bennett Gallery, Knoxville, TN
Photography, Knoxville Style, Group Show, Bennett Gallery, Knoxville, TN
Group Show, North Carolina Museum of Nature Science, Raleigh, SC

2004

Flowers and Shells, Two- Person Show, Nina Liu and Friends, Charleston, SC
Photography-A Moment in Time, Group Show, St. Louis Artist Guild, St. Louis, MO
Permanent Collection - Center for fine Art Photography, Fort Collins, CO

1977

Leica Image '77, Group Show, New Orleans, LA

Publications

Black & White Magazine. 2005, 2006, 2007
University of Tennessee Alumnus Magazine. 2006
Chattanooga Times.2006
Photo Review. 2006, 2007
Southern Living. 2006
Gourmet Magazine. 2009
The New York Times.2009, 2010
Knoxville News-Sentinel. 2009, 2010
Charleston Magazine. 2011

Awards

2010 - American Advertising Federation Lifetime Achievement Award
2005 - Gold Award, Documentary Photography, B&W Magazine
2005 - Juried Photography Exhibit, Smithtown Township Arts Council, Honorable Mention
2005 - Valdsota State University Department of Art, Honorable Mention
2004 - International Photography Awards, Honorable Mention
1985, 1986, 1987 - Kodak National Gallery Award for Excellence in Commercial Photography
1985 - Gold Medal of Photo Excellence as Master of Photography
1983 - Tennessee Certified Medal for Outstanding Photographic Achievement

Feature length movies

Definitely, Maybe
The Accidental Husband

Corporate Collections

Tennova
Lam-Andrews, Nashville, TN
Marina Bay Sands Casino, Singapore
First Bank, Nashville, TN
Fountain Head College, Knoxville, TN
Capital Bank & Trust, Knoxville, TN

Artist Statement

"Since early childhood I have been interested in photography as an art form. I found a way to combine art and science for a high school science fair project in the 1960's. With the help of an engineer I built my first x-ray apparatus from a variety of discarded parts. It is now forty years later and I have refocused on x-ray imaging. Due to advances in science, I am now able to capture even more of the delicacies of my subject matter.

The process of producing these radiographs is challenging. The equipment used for floral images is obtained from discarded equipment, whereas for the shells I use traditional medical equipment. I place the specimen directly on top of the film in the position required to see the image, and then place an x-ray tube directly above it. An appropriate energy is applied to the tube resulting in exposures ranging from half a second to 15 minutes.

The radiographic negatives are developed in the traditional photographic method using a high contrast developer, however they are not well suited to the traditional photographic print process. I take the negative, and make a very high resolution digital scan. The file is then printed using a digital archival carbon printing system. The images produced are 100% carbon pigment based printed on the highest quality acid-free rag watercolor paper. The pigments contain no dyes which results in a truly archival print with exquisite tonality and color."