

Jay Pfeil

Medium: Intaglio Printmaking

Education

University of Wisconsin, 1972
Minneapolis College of Art & Design, 1970

Throughout her childhood in Wisconsin, Jay Pfeil learned drawing, painting, block-printing, silk-screening, enameling, and sculpture from her mother, Lorraine, and through experimentation on her own. From 1973 to 1978 she lived in San Francisco and furthered her printmaking skills under Eleanor Rappe at San Francisco Community College.

"My primary medium is etchings and engravings, where I depict the natural beauty of North Carolina that have influenced my creative energy." Jay Pfeil

At present, Pfeil has her home and studio in the mountains of Western North Carolina. She enjoys working with multiple plates, which give her etchings a wide range of colors. Each of her prints is an original; hand-pulled, signed and numbered in limited editions.

She is most inspired by long hikes through the mountains, where weeds, wildflowers, and other botanicals are found in natural abundance.

"It is my hope that conveying my enthusiasm and reverence for the wild world, that others may enjoy, respect, and conserve the environmental diversity that surrounds us in a sustainable, cooperative balance."
Jay Pfeil